

## Atticus Krum Interview

### **Q: Why did you write *The Taming*?**

**AK:** Well, for starters, you must understand that I really didn't write *The Taming*, at least not in the traditional sense. I simply wrote down what I learned from another. Being a fabulator, this is my calling: to record stories that others have experienced. But these are no ordinary stories, mind you. They are the tales of the *vitae essentia*, the essence of life. They are the accounts of the Magic that is faith, hope, and love. The *Refuge Chronicles*, of which *The Taming* is a part, are together a portion of a greater collection of tales known as the *Legendarium*.

My job, you see, is to gather and record the *Legendarium*. To be honest, my good friend, Friar Cig Tuck, is the real writer of this tale, for it is he who has taken what I have recorded from my visits with others—those who have lived out these tales—and transformed it into a most readable and pleasing story.

### **Q: Is Friar Cig Tuck really a friar? And why isn't his name on the front of the book?**

**AK:** If you are asking if Tuck is truly a man of the cloth, the answer is "yes." But just as "Friar Tuck" is not his real name, a religious order is not his identity. Nevertheless, in the same way that a friar is called to live his life in service to society, so Tuck has given himself to serve that society which would read the *Legendarium*.

As I explain at the beginning of the book, my name appears on the cover only because of Tuck's stubborn insistence.

### **Q: Okay, so what is *The Taming* about?**

**AK:** *The Taming* is about learning to believe in what you cannot see. It's about spending time in a place where faith is the key to seeing what is real and where love is the key to hearing what is true and right.

There are lessons about the joys of friendship, the splendor of sacrifice, and the rewards of honesty. But make no mistake, also present in the tale are gentle reminders of the grief that comes from selfishness and the sorrow that comes from greed. More so, there are warnings about living in the dark reaches of faithlessness.

### **Q: So, what age child is *The Taming* written for?**

**AK:** This book is not for children; at least, it is not written for children alone. It is for everyone—everyone that is, who loves adventure—everyone who lives to celebrate the likes of love, friendship, and hope.

### **Q: Why will people love *The Taming*, Atticus?**

**AK:** Love it? Oh, I would not presume to know how anyone should feel. What I would venture to suggest, however, is that *The Taming* is a tale that has the power to change anyone who dare read it; after all, it is a part of the *Legendarium*. It is a part of that greater tale of the battle between Light and Darkness.